

Komm ein Haifisch geflogen

MIHA

♩ = 150

Kommt ein Hai- fisch ge- flo gen landet auf mein- -nem

1 2 3 4

0 1 3 0 0 0 3 0 1 3 5

T
A
B

C5 G5 G5

5 0 0

T
A
B

Schoss Zeigt mir sei- ne langen Zäh- ne wa- -as mach ich nun

5 6 7 8

3 0 1 3 0 0 0 4 3 0 1 0 0

T
A
B

C5 C5 G5 G5

5 5 0 0

T
A
B

9 bloß? Solo! 10 11 12

1 0 1 3 3 0 0 0 0 0 0 3 3 3 0 1 1 3 3 5 5 3 3 0 0 0 1

T
A
B

C5 C5 G5 C5

5 5 0 0 0 0 0 5 5

T
A
B

The image displays a musical score for guitar, organized into three systems. The first system features a melodic line in treble clef with notes marked with accents and fret numbers 13, 14, and 15. Below it is a TAB system with three staves (T, A, B) and fret numbers. The second system shows a chord progression with notes in treble clef and corresponding TAB fret numbers. The third system continues the chord progression with notes and TAB fret numbers.

System 1: Melodic Line and TAB

Notes: 13 $\overset{>}{\text{g}}$ $\overset{>}{\text{a}}$ $\overset{>}{\text{b}}$ $\overset{>}{\text{c}}$ | 14 $\overset{>}{\text{d}}$ $\overset{>}{\text{e}}$ $\overset{>}{\text{f}}$ $\overset{>}{\text{g}}$ | 15 $\overset{>}{\text{a}}$ $\overset{>}{\text{b}}$ $\overset{>}{\text{c}}$ $\overset{>}{\text{d}}$

TAB: 3 3 0 0 0 0 0 0 | 3 3 3 0 1 1 0 0 | 0 0 2

System 2: Chord Progression

Notes: C5 G5 | C5 G5 | C5 G5 | Bb5

TAB: 5 0 | 0 0 | 0 0 | 0 3

System 3: Chord Progression

Notes: C5 G5 | C5 G5 | C5 G5 | Bb5

TAB: 5 0 | 0 0 | 0 0 | 0 3